


**GRADUATE COUNCIL**

October 25, 2019

To: Dylan Rodriguez, Chair  
Riverside Division

From: Jason Stajich, Chair   
Graduate Council

**RE: [Systemwide Review] Proposed Revised Policy: Presidential Policy on Copyright Ownership**

Graduate Council reviewed the Proposed Revised Presidential Policy on Copyright Ownership at their October 17, 2019 meeting and agrees that copyright should not be limited to the author (creator) of a particular work but may also include other forms of creative work, including performance, production, arrangement, etc. associated with that particular work. The Graduate Council feels the UC should recognize this broader scope of copyright in aesthetic work. Graduate Council suggests revising the FAQs for Copyright Ownership Policy so that the answer to the second question - “What kind of works are eligible for copyright ownership?” reads as follows:

Copyright protection is automatic for any “original work of authorship” created by a university author and “fixed in any tangible medium of expression.” Examples include journal articles, scholarly papers, textbooks, other books, short stories, poems, case examples, course materials, lecture notes, musical compositions/arrangements and recording, lyrics, architectural drawings, software, visual works of art, sculptures, and other artistic creations, among others, regardless of the medium. In many cases related to aesthetic work, copyright extends into “related rights” where rights of creative work are not only (or not necessarily) connected with the work’s original author; it includes the work of performers, producers, arrangers, and other associated creative work. Copyright does not protect facts or ideas. To learn more about copyright generally, visit the UC Copyright website at <http://copyright.universityofcalifornia.edu/>.